

ABSOLARE

Munich High End 2016 - Atrium 4, E216



BEST SOUND OF SHOW (COST NO OBJECT)

ROBERT HARLEY - THE ABSOLUTE SOUND

BEST SOUND OF SHOW CANDIDATE

JONATHAN VALIN - THE ABSOLUTE SOUND

BEST SOUND OF SHOW

JULIE MULLINS - THE ABSOLUTE SOUND

JONATHAN VALIN – THE ABSOLUTE SOUND:

Speaking of great hi-fi's, Andy Payor's \$102k, four-driver, four-way Rockport Altair II driven by Absolare electronics and sourced by a Kronos turntable sounded abs fab on piano and standup bass. With dark, rich, dense tone color, superb resolution, extraordinarily realistic transient attack, and great definition in the low end, the Altair II produced the most meltingly beautiful piano sound I heard at the show—simply magical reproduction of the piano's action and the pianist's touch, thanks to what must be the sweetest beryllium tweeter extant. Another BOS contender, both for realism and musicality...'

JULIE MULLINS – THE ABSOLUTE SOUND:

A pleasing balance seemed to be struck between rich realism and warm, engaging musicality. The presentation was clean, easygoing, unabashed pure aural delight. With such powerful immediacy it felt like nothing was standing between you and the music—the system succeeds in performing a wonderful disappearing act. I only wish I could have returned to listen longer.

OTHER PRESS:

HIFIPIG:

Absolare were showing off their new integrated amp that uses a tube in put stage matched with a solid state output and with the Rockport Technologies Altair loudspeakers and the Kronos Pro turntable it made for an absolutely stunning sound.

AVSHOWROOMS: Absolare Passion Integrated Best of Munich High – End 2016 Award

Robert Harley: <http://www.theabsolutesound.com/articles/munich-high-end-2016-robert-harley-on-analog-and-digital-sources/>

Jonathan Valin: <http://www.theabsolutesound.com/articles/munich-high-end-2016-loudspeakers-20k-and-up/>

Julie Mullins: <http://www.theabsolutesound.com/articles/munich-high-end-2016-julie-mullins-on-electronics-15k-and-up/>

HIFIPIG: <http://hifipig.com/high-end-highlights-part-5/#more-22928>